

Evgenia Muraveva Biography

Evgenia Muraveva was born in St Petersburg, Russia and graduated from the N. A. Rimsky-Korsakov Saint Petersburg State Conservatory. Her vocal teacher was Honored Artist of Russia Irina Bogacheva.

Evgenia Muraveva has won prizes of many international competitions, including the VI Sergei Rachmaninoff All-Russian Competition in Velikiy Novgorod, Russia (Best Performance Prize, 2003), *Romance-2003*, Russia, Moscow (1st Prize, 2003), XI All-Russian *Bella voce* Young Opera Singers' Competition in Moscow (2003), All-Russian Irina Bogacheva Young Opera Singers' Competition (2005), and IV Shtokolov International Competition for Opera Singers in St Petersburg (2014) among others.

Evgenia Muraveva is a regular guest soloist of the Mariinsky Theatre where she performs principal roles in leading productions.

It was here that she made her début as Countess Rosina in *Le nozze di Figaro*.

Other roles in Mariinsky Theatre include Salome in *Salome* of R. Strauss, Katerina Ismailova in Shostakovich's *Lady Macbeth of Mtsensk*, Liza in *Queen of Spades*, Gutrune in *Götterdämmerung* of R. Wagner, Natalia in *The Oprichnik* of Tchiaykovsky, Lyubka in *Semyon Kotko* of Prokofiev, Pannochka in Rimsky-Korsakov's *May Night*.

Before joining the Mariinsky Theatre, Evgenia Muraveva was a soloist of the **St. Petersburg Chamber Opera**. Here she performed Tosca, Mimi in *La bohème*, Donna Anna in *Don Giovanni*, Nedda in *Pagliacci*, Lisa in *The Queen of Spades*, Kseniya in Mussorgsky's *Boris Godunov*.

She sang Tatiana in *Eugene Onegin* at the **Komische Oper Berlin**, Leonora in *Trovatore* at the **Tatar State Opera, Kazan**.

She participated in the Vladimir Chernov's Jubilee Gala at the Tchaikovsky Concert Hall in Moscow under the baton of Evgeny Bushkov, and also Evgenia Muraveva has performed the soprano solo in Poulenc's *Gloria* conducted by Vladimir Minin at the Grand Hall of the Moscow State Conservatory.

Recent and upcoming engagements include the roles :

Aksiniya and convict in Shostakovich's *Lady Macbeth* (07.2017-8.2017 **Salzberger Festival**)

Salome in *Salome* of R. Strauss (10.02.17; 28.04.17; 30.04.17 **Mariinsky Theatre**)

Katerina Ismailova in Shostakovich's *Lady Macbeth of Mtsensk* (04.04.17; **Mariinsky Theatre**)

Lisa in *The Queen of Spades* P.I.Tchaikovsky; (21.04.2017; 4.05.2017 **Mariinsky Theatre**)

Aida in *Aida* Verdi (**Mariinsky Theatre**)

Opera repertoire :

Salome (*Salome* of R. Strauss)

Katerina Ismailova (Shostakovich 's *Lady Macbeth of Mtsensk*)

Tosca ("Tosca" G. Puccini)

Lisa ("The Queen of Spades" P.I.Tchaikovsky)

Nedda ("I Pagliacci" Leoncavallo)

Natalia (" *The Oprichnik*" P.I.Tchiaykovsky

Lyubka(" *Semyon Kotko*") Prokofiev

Tatyana ("Eugene Onegin" P.I.Tchaikovsky)

Gutrune (*Götterdämmerung* R.Wagner)

Mimi ("La Boheme" G. Puccini

Liu ("Turandot" G.Puccini)

Amelia("Simon Boccanegra" G.Verdi)

Aida ("Aida" G.Verdi)

Leonora ("Il Trovatore" G.Verdi)

Contessa ("Le Nozze di Figaro" W.Mozart)

Donna Anna ("Don Giovanni" W. Mozart)

Iolanta ("Iolanta" P.I.Tchaikovsky)

Xenia ("Boris Godunov" Musorgsky)

Pannochka-rusalka ("May Night" Rimsky-Korsakov)

